



Mindaribba
DREAM

Head to a *mystical* place and dream what dreams may come featuring *stunning* fashion pieces from our local suppliers.

PHOTOGRAPHY BY Thierry Boudan Photography (p118)
HAIR & MAKEUP BY Empire Artistries (p207)
MODELS Carly (represented by Models and Actors) & Scott.

THIS PAGE > Gown by Simple Elegance Boutique (p82), Earrings and Bracelet by Williams the Jewellers (p100), Suit by Rundle Tailoring (p81).



LEFT PAGE > Bridal Gown by Simple Elegance Boutique (p82), Earrings by Fig Design (p101).

THIS PAGE > Gown and Crown by Rupert and Ralph (p82), Earrings and Bracelet by Fig Design (p101)



THIS PAGE > Allure Bridal Lace Slip by Ferrari Formal and Bridal (p80), Bracelet & Earrings by Williams the Jewellers (p100). Suit by Rundle Tailoring (p81).
OPPOSITE PAGE > Gown, Veil and Jewellery by Tegan Asha (p82). Suit by Rundle Tailoring (p81).
Floral Garland by Little Wren Flowers (p163).





OPPOSITE PAGE > Madison James Gown by Ferrari Formal and Bridal (p80), Headpiece by Heidi and Jasper (p14), Earrings and Bracelet by Williams the Jewellers (p100).
THIS PAGE > McDuggal Formal Gown by Ferrari Formal and Bridal (p80), Earrings and Bracelet by Fig Design (p101).



THIS PAGE > Gown, Head Scarf and Earrings by Kelley Heaney (p82), Shoes stylists own.

OPPOSITE PAGE > Gown by Simple Elegance Boutique (p82), Headpiece by Heidi and Jasper (p14), Earrings and Bracelet by Williams the Jewellers (p100).





Allure Bridal Lace Slip with belt by Ferrari Formal and Bridal (p80), Headband by Fig Design (p101), Earrings and Bracelet by Williams the Jewellers (p100). Suit by Ferrari Formal and Bridal (p80).



PHOTO BY Thierry Boudan Photography (p118)

EMPIRE ARTISTRIES
HAIR & MAKEUP

Get the LOOK!

Diane Grover and her team from Empire Artistries (p207) worked their magic once again with their creative talents at not one, but *TWO* of our fashion photo shoots this edition. Here is the low-down on how you can achieve these *HOT* makeup looks.

THE LOOK - Carly (pictured above left - see p84 for the full gallery)

For the photo shoot at Mindaribba House with model Carly, we were after a fresh, romantic feel to complement the lush green garden setting.

EYES We wanted to create a gorgeous natural look with beautiful alluring eyes. To achieve this I used MAC Paint in 'Stilife', a soft shimmery peach over the lid area of the eye. I then used MAC Pigment in 'Naked', a loose eye shadow in a pearly beige over this base to give a gentle glow without adding colour. To add quiet definition to Carly's eye and give the illusion of a more almond shaped eye I contoured the crease of her eye with MAC eye shadow in 'Omega', a lovely soft taupe shade. I then applied MAC Kohl in 'Powersurge' to the inner rim of the eye to open and brighten her eyes. Along the lower lash line MAC eye shadow in 'Folie', a warm plumish brown, was used to intensify the eye without the use of heavy colour. The application of a natural wispy strip lash gave a flirty finish to our perfectly "natural" eye.

SKIN MAC 'Studio Tech' Foundation was applied to create a smooth natural matte finish to Carly's skin. Contouring techniques using a foundation two shades darker than Carly's natural skin tone were applied over her temples, chin, nose and cheeks to sculpt her best features. Highlights using MAC Cream Colour Base in 'Shell' were applied to Carly's cheekbones and MAC blush in 'Dame', a soft satin finish pink, was applied to the apples of her cheeks to give a romantic loved up glow.

LIPS Since we were surrounded by lush green gardens, we decided on a classic movie star red lip (with red being the complementary colour to green). I used a lighter colour foundation around Carly's entire lip to create the illusion of a more plump lip. Next, 'Shell', the same cream colour base used to highlight Carly's cheeks, was applied to the centre of her upper and lower lip line to really emphasise a fuller pout. MAC lip pencil in 'Redd' was used to accentuate Carly's cupid bow top lip and to define the entire outer lip line. MAC lipstick in 'Ruby Woo' a true bright red, was applied over her entire lip area to finish off this timeless look.



PHOTO BY Matt Briggs Photography (p127)

THE LOOK - Lillian (pictured above right - see p102 for the full gallery)

With the vivid blue sky and shimmering waters of Newcastle Harbour as the backdrop for this nautical inspired photo shoot, we wanted to give Lillian a golden bronzed, glammed up beach look to complement the gorgeous surrounds. We created amazing cheeks and sculpted Lillian's face while adding a red lip for a subtle nautical pop against the white gowns and blue ocean.

EYES As always, I started with the eyes to create the cleanest makeup possible. I used MAC eye shadow in 'Woodwinked' (my personal favourite), across the entire eyelid and lower lash line. This colour is a lovely warm shade so it really enhanced Lillian's bright blue eyes. To further define Lillian's eyes I used an angle brush and applied MAC eye shadow in 'Embark' along the upper lash line.

Lillian already had the most amazing spidery eyelashes so no false eyelashes were used; we just added lashings of MAC 'False Lash Extreme' Black Mascara to add volume and curl to her naturally long eyelashes. For the brows, we wanted to achieve a strong high-end fashion look without taking over her face. We achieved this by applying MAC brow pencil in 'Stud', a deep, rich brown to really build up and strengthen the brows while MAC 'browsset', a lightweight clear gel was used to shape and hold the brows all day.

SKIN We wanted to achieve a strong sculpted face for this shoot so I used MAC 'Studio Sculpt' Foundation to create a medium to full coverage with a natural satin finish. I used a MAC 190 foundation brush to apply the foundation and control the amount of coverage and then buffed with a MAC 188 brush to create a beautifully blended, airbrushed finish. Following this, I contoured with the same foundation in a darker shade at the temples, beneath the cheek bones and under the chin and then highlighted with the 'Studio Sculpt' foundation in a lighter shade above the cheek bones, between the brows and onto the centre forehead and down the bridge of the nose.

No blush was used on the cheeks, rather I used a bronzing powder to further shade the contoured areas as well as strengthen Lillian's natural tan. Over the highlighted areas of the cheeks I used MAC Cream Colour Base in 'Shell', a shimmering soft pink beige to add discrete colour. I finished the skin with a light dusting of MAC 'Prep and Prime' Powder through the t-zone to set the foundation without matting the satin finish foundation. I find this technique extremely popular with our brides as it gives the skin a gentle glow for their guests to see but has a dramatic effect in your wedding photographs as the flash from the camera bounces off it.

LIPS For the lips I used MAC 'Prolong wear' Lip Pencil in 'Trust in Red' to outline and define the lip as well as over the entire lip area for colour longevity. I then applied MAC lipstick in 'Russian Red', to further add colour and to finish off our effortlessly cool, glam look.